

CALIFORNIA CLAY COMPETITION

PURPOSE The Artery, home of the Artists' Cooperative of Davis, has sponsored the Competition since 1990 to give California ceramic artists an opportunity to display their work during the California Conference for the Advancement of Ceramic Art. For information about the CCACA, phone John Natsoulas Gallery at 530-756-3938, or visit: www.natsoulas.com.

The Artery is within walking distance of the John Natsoulas Gallery, which serves as conference headquarters. Many area galleries will hold artists' receptions for ceramics exhibits on the evening of April 30, including the Natsoulas Gallery's Thirty Ceramic Sculptors.

ELIGIBILITY The competition is open to all California residents. Works accepted must be for sale, available for the duration of the exhibit, and made within the last two years.

JUROR We are delighted and honored to have Stan Welsh as our juror this year. Stan holds a MFA from New York State College of Ceramics at Alfred University in Alfred, NY. Currently, he is professor in Spatial/Ceramics at San Jose State University in San Jose, CA. He has exhibited in numerous solo and group shows and his work can be found in many collections. To see some of it visit www.stanwelsh.com

MEDIUM AND SIZE Artworks must be made of clay; or mixed media, with clay being the major emphasis of the work. Functional as well as sculptural forms are solicited. The work must fit through a standard door-frame and weigh no more than can be easily handled by two people. Wall pieces should be ready to hang using wire and/or cleats. Space is limited; approximately 35 works will be accepted from an expected 400 entries.

AWARDS Monetary and gift awards will be announced at the opening reception. Previous competitions' award donors include Trax Gallery of Berkeley (for excellence in function), John Natsoulas Gallery of Davis (purchase award), Scott Hill Gallery of Dixon; and suppliers Aftosa, Alpha Fired Art, Ceramics and Crafts Supply Company, Clay Planet, Creative Ceramics and Glass, East Bay Clay, Industrial Minerals, Laguna Clay, Leslie Ceramics, Clay People, Quyle Kilns Clay Company, and the Association of Clay and Glass Artists of California.

TRANSPORTATION OF ACCEPTED WORKS Works may be hand delivered or shipped via parcel post or UPS. Shipped work will be returned in the container in which it was received. The artist is responsible for shipping and insurance costs to and from the exhibition.

COMMISSIONS The Artery will retain a 50% commission on all sales resulting from the exhibition.

CALENDAR

Submission of CD, fees, and entry form	POSTMARKED by Feb 13, 2010
Notification of judging results	March 12, 2010
Accepted works received at The Artery	April 24-25, 2010
California Clay Competition opening reception at the Artery	Friday, April 30, 2010, 7-10 p.m.
California Conference for the Advancement of Ceramic Art (Natsoulas Gallery)	April 30- May 2, 2010
California Clay Competition at The Artery.....	April 30- May 28, 2010

SAFETY Upon receipt of work and through the duration of the show, each piece will be insured against fire and theft. The Artery cannot, however, be held responsible for breakage. Each piece will be handled with utmost care. The Artery reserves the right to reject works that are exceedingly fragile, unstable, or otherwise unmanageable.

ENTRY PROCEDURE AND FEE There is a \$15 non-refundable handling fee for each piece entered. Make checks payable to The Artery. There is no minimum or maximum limit on the number of entries per artist.

Each entry will require a set of 4 DIGITAL images. Two low resolution images (overall and detail) for jury evaluation and two high resolution images to be used for print and promotion of the show, only if the work is accepted. These images should be formatted as jpeg files and copied to a CD (NOT DVD). Save the low resolution images at 72 dpi and to be no bigger than 900 x 700 pixels. Title each image with the first 4 letters of your last name, followed by the first 2-3 words of your artwork title (no spaces). Example: smitbluevase.jpg and smitbluevasedetail.jpg and copy them to a folder (to be copied to the entry CD) titled "jury". Save the high resolution images at 300 dpi, 4 inches (1200 pixels) by 6 inches (1800 pixels), label these the same as low resolution images, but copy them to a folder (to be copied to entry CD) titled "for print".

Please download the Entry Form at www.theartery.net or request it at artery.ccc@att.net, fill it out and save this Word document to the disk with the images. Work not formatted properly will be excluded from the competition.

DO NOT SEND ACTUAL WORK.

Mail your CD with images and entry form, and check to:

The Artery
attn. CCC
207 G Street
Davis, CA 95616

In addition to mailing the CD, please send a blank email with "mailing list" in the subject to artery.ccc@att.net