

SUSAN STOLL
RICK AND JANET NICHOLSON

Susan Stoll and Janet Nicholson's vision for Hues in Harmony grew out of a mutual love and respect for each other's art. Susan Stoll's close images found in nature are symbiotic with the Nicholson's painterly swirls in their blended glass. Both Susan and Janet are drawn to serene colors. The photography and glass compliment each other and create a cohesive relationship when shown together. They hope you will visit the calm refuge within yourself as you view Hues in Harmony.

Susan is attracted to the close-up observation of nature, exploring the vast array and intricacies of pattern and color. Her macro, digital photography showcases botanical images from her explorations. Enlarging images to sizes larger than life, draws the viewer in to appreciate the minute details normally overlooked in everyday life. Taking time to pause and observe one's surroundings, helps provide balance in our busy world.

Photography has been a means of expression for Susan since she was a small child. She sees the world with an artistic eye that was influenced by many art instructors, including Wayne Thiebaud, who taught her much more than just the basics of seeing color, composition, light, and space; she learned the importance of understanding her subject matter. Susan shared her love of nature and creative expression for many years as a Montessori teacher and art teacher. The value of observing and understanding nature, as seen through a young child's exploration and creativity, opens a world of wonder and hope.

As glass artists, Rick and Janet Nicholson are primarily drawn to the flow of color and the emotions they evoke. From cooling and serene blends to exciting pops of color, The Nicholson's blown glass offers unique works pulsing in vibrancy and variety. Viewers may find themselves swept up into an array of energetic blues straight from the Hawaiian beaches of Rick's childhood or drawn to the calming golden wheat and deep greens of their own beloved foothills. Exploring color through glass is a continually inspiring journey that Rick and Janet have enjoyed since 1979.

The Nicholsons' emphasis is on quality, creativity and innovation. They are well known for their painterly application of color in the molten process. Their works involve hot glass sculpture, lighting and multiple piece wall and ceiling installations. Rick was a TA at Pilchuck Glass School for Dale Chihuly in 1981 and has studied with masters throughout the years. Janet is the design and color part of their successful collaboration. The sculptural steel is created in their studio to fit each glass piece individually.

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