

The Artery of Davis presents the 2017 CALIFORNIA CLAY COMPETITION

PURPOSE: The Artery, home of the Artists' Cooperative of Davis, has sponsored the California Clay Competition since 1990 to give California ceramic artists an opportunity to display their work during the California Conference for the Advancement of Ceramic Art.

For information about the CCACA, phone John Natsoulas Gallery at 530-756-3938, or visit: www.natsoulas.com.

The Artery is within walking distance of the John Natsoulas Gallery, which serves as conference headquarters. Many area galleries will hold artists' receptions for ceramics exhibits on the evening of April 28, including the Natsoulas Gallery's Thirty Ceramic Sculptors.

ELIGIBILITY: The competition is open to all California residents. Works accepted must be for sale, available for the duration of the exhibit, and made within the last two years. Works must be appropriately priced for sale (excessively priced objects will not be considered)

JUROR: We are delighted and honored to have Pat Koszsis and Kay Wooldridge as our jurors this year. Pat received her B.A. in Fine Art with an emphasis in ceramics from San Francisco State University. As a production potter, she sold her work at the ACC show in Baltimore for many years. Pat also taught ceramics at Butte Community College from 2006 through 2010. She has been a member of the Artery in Davis since 1995. She currently teaches ceramics at her studio in Chico.

Kay has been an Artery member since 1988 and an exhibiting member of the American Craft Council with wholesale accounts throughout the US. Her work reflects her attraction to classic forms, intricate surface decoration and bold color.

MEDIUM AND SIZE: Artworks must be made of clay; or mixed media, with clay being the major emphasis of the work. **Functional** as well as **sculptural** forms are solicited. The work must fit through a standard doorframe and weigh no more than can be easily handled by two people. Wall pieces must be ready to hang using wire and/or cleats.

AWARDS: Monetary and gift awards will be announced at the opening reception. Previous competition award donors include:

Aftosa	Leslie Ceramics
Alpha Fired Art	Industrial Minerals
Creative Ceramics and Glass	Clay People
East Bay Clay	Clay Planet
Laguna Clay	Quyle Kilns Clay Company
Association of Clay and Glass Artists of California	
The Artery of Davis Individual Donors: Pat and Gene Hill;	

TRANSPORTATION OF ACCEPTED WORKS: Works may be hand delivered or shipped via USPS, FedEx or UPS. Please use UPS approved materials for shipping. Instructions for shipping and insurance can be found at:
http://www.ups.com/content/us/en/bussol/browse/personal/shipping_prepare.html

Shipped work will be returned in the container in which it was received. The artist is responsible for shipping and insurance costs to and from the exhibition.

COMMISSIONS: The Artery will retain a **50% commission** on all sales resulting from the exhibition.

CALENDAR:

DEADLINE: Submission of images and fees

online at www.theartery.net/cc.html **Feb 12, 2017**

Notification of judging results* Feb.22, 2017

Accepted works shipped to The ArteryApril 18-23, 2017

Accepted works hand delivered to The ArteryApril 20-23, 2017

Reception at The Artery Friday, April 28, 2017, 7-9 p.m.

California Conference for the Advancement of Ceramic Art
(Natsoulas Gallery)April 28 - 30, 2017

California Clay Competition at The Artery April 28 - May 26, 2017

*Notification will be done via email. Please check your SPAM folder if you do not receive notification. A list of selected works will be posted on the Artery website on March 1, 2017.

SAFETY: While utmost care will be taken in handling all entries, the Artery will not be responsible for breakage or loss. We reserve the right to reject works that do not meet gallery standards, or that differ substantially from submitted images. Exceptionally fragile, difficult to display, or damaged work will not be shown. Large installation work will not be accepted. No work may be removed before the end of the show. The Artery reserves the right to publish or reproduce artist's images for the purposes of publicity or documentation.

ENTRY PROCEDURE AND FEE: Entries will be processed through our website at www.theartery.net/ccc.html. There is a \$15 application fee for each piece entered, payable online at www.theartery.net/ccc.html. There is no minimum or maximum limit on the number of entries per artist.

APPLY ONLINE : Help with entering your work and formatting your images can be found at www.entrythingy.com/artists. Please do NOT contact the Artery for help on formatting your work or help on entering your work onto the website, as we will not be able to help you with that.

Questions about the show: artery.ccc@att.net