

2017 California Clay Competition

Jurors Pat Koszis and Kay Wooldridge selected the following works for the 2017 CCC:

"Dump Truck" by Jeffery Beckerleg of Georgetown
"The Amorous Night" by Ashwini Bhat of Petaluma
"Howdy" and "sich/jdn zum Clown machen!" by Bruce Cadman of Stockton
"Secret Regrets at Twilight" by Natasha Dikareva of San Francisco
"Fawn" by Vanessa DiTullio of Concord
"American Girl" by Jeannie Field Ichimura of San Francisco
"Orbit" by Diana Greenleaf of Oakland
"Toto's Bone Flower" and "Vertical Leap" and "FunctUn" by Crystal Kamoroff of San Francisco
"Angela #2" by Joanna Kidd of Davis
"Guides (no.1)" by Francoise LeClerc of Petaluma
"Winter Ridge" by Lee Middleman of Portola Valley
"Give me coffee...now" and "Please Fill my coffee cup" by Keith Mitchell of Daly City
"Twin Jars" and "Leaves of Grass" by Vince Montague of Cloverdale
"Cinderella" by Cornelia Nevitt of Woodacre
"Larger Than" by Ashley Pfister of South Lake Tahoe
"Stratum" by Elaine Rasmussen of Castro Valley
"Functional Vignette 2" by Nicole Seisler of Los Angeles
"Ripple" by Cynthia Siegel of Santa Cruz
"Thrown bones" by Lucy Snow of Martinez
"Steve Jobs" by Fredrich Surh of Alameda
"Arisen" by Craig Telles of Rough and Ready
"One-Two-Another" and "Raven Torso" by Clayton Thiel of San Leandro
"Tea Bowl 2" and "Tea Bowl 3" and "Vase" by Takemi Tsuruta of Clayton
"The Prophecy" by Karen Van Galder of Los Gatos
"Low flat textured Vase" and "Small Basket" and "Sculptural Candlestick Trio" by Lynn Wood of Santa Rosa
"Bearded Man" and "Dream of a Spontaneous Utterance" by Dan Woodard of Redwood City
"Standing Up Standing Out" by Carol Zee of Manhattan Beach