

The Artery of Davis  
Call for Entries  
Deadline: February 11, 2018

## **CALIFORNIA CLAY COMPETITION 2018**

**PURPOSE:** The Artery, home of the Artists' Cooperative of Davis, has sponsored the California Clay Competition since 1990 to give California ceramic artists an opportunity to exhibit their work during the California Conference for the Advancement of Ceramic Art established by Natsoulas Gallery. Going on for almost 30 years, this has become the ultimate ceramic weekend in Davis for artists, students, teachers and patrons, filled with lectures and demonstrations by contemporary ceramic artists. Other pop-up venues include numerous regional Universities and Colleges which exhibit the work of their ceramic students and instructors.

The CCACA headquarters is located a few blocks away from the Artery at the John Natsoulas Gallery. Along with the CCC show at the Artery, many area galleries will hold artists' receptions for ceramics exhibits on the opening evening of April 27, including the Natsoulas Gallery's "Thirty Ceramic Sculptors". For more info; visit: [www.natsoulas.com](http://www.natsoulas.com).

**EXHIBITION JUROR:** Tiffany Schmierer - Ceramic Artist

Tiffany received her MFA with an emphasis in ceramics from San Francisco State University. Her complex abstract ceramic sculptures are multi-layered with rich color, pattern, and imagery. Her artwork has been exhibited in regional, national, and international exhibitions. Selected venues include: The American Museum of Ceramic Art, New Taipei City Yingge Ceramics Museum, Crocker Art Museum, San Luis Obispo Museum of Art, John Natsoulas Gallery, Gallery Susan Alexander, Manna Gallery, Clay Mix Gallery, Pence Gallery, SMAart Gallery, The Clay Studio, The Potters' Studio Gallery, Blue Line Gallery, Richmond Art Center Gallery, and The Artery. Recognitions for her sculpture include an Alameda County art commission, the First Place Jurors award at America's Clayfest, a NICHE Award for ceramic sculpture, and the Alpha Award for best in show at the California Clay Competition in 2005. Her sculpture has been featured in Ceramics Art and Perception and Ceramics Monthly, and highlighted in New Ceramics and Clay Times magazines.

Tiffany Schmierer is Professor of Art at Skyline College in San Bruno, where she has headed the ceramics program for 10 years. She has also taught ceramics at San Francisco State University, Merritt College, Cosumnes River College, Cabrillo College, as well as

workshops and community classes throughout the greater San Francisco Bay Area. She lives and has a studio in San Francisco, CA. Website: [tiffanyschmierer.com](http://tiffanyschmierer.com)



Schmierer- Patternscape Urban Facets



Schmierer- Patternscape-City of Hills

**ELIGIBILITY:**

1. The competition is open to all artists residing in California.
2. Clay must be the primary medium.
3. Works accepted must be for sale, available for the duration of the exhibit, and made within the last two years. Works must be appropriately priced for sale. Works may be functional or sculptural. Assembled works must fit through a standard doorframe and weigh no more than can easily be handled by two people.

**ACCEPTED WORKS:**

1. The Artery reserves the right to reject works from the exhibition, including works that are deemed extraordinarily fragile, unstable, unable to be properly installed, or potentially dangerous, extremely over-priced and too heavy or large.
2. All artwork must be presented and ready for display. Wall pieces must include all mounting hardware; wire and/or cleats preferred. Assembly and mounting instructions must be provided for artwork with non-typical installation requirements.
3. Accepted work that differs significantly from the submitted digital image will be disqualified.
4. No accepted work may be removed prior to the close of the exhibition.
5. The Artery reserves the right to photograph and use the submitted image(s) of any accepted artwork for any publicity for the current or future shows, and promotional documentation.
6. Upon selection, artists will receive a detailed email explaining what the next steps will be. i.e.; any spelling corrections, image resolution, the opening show, and info about Davis.

**AWARDS:** Monetary and gift awards will be selected after works are in the gallery. They will be announced at the opening reception.

Previous competition award donors include: The Artery of Davis; Individual donors: Pat and Gene Hill,

Suppliers: Aftosa, Alpha Fired Art, Creative Ceramics and Glass, East Bay Clay, Laguna Clay, Leslie Ceramics, Industrial Minerals, Clay People, Clay Planet, Quyle Kilns, Clay Company, Association of Clay and Glass Artists of California.

**SHIPPING or DELIVERY:**

1. The Artist is responsible for all shipping and transit costs, including insurance, to and from the Artery. The Artery does not insure artwork in transit.
2. Works may be hand-delivered or shipped via USPS, FedEx or UPS. Please use carrier approved materials for shipping. Instructions for shipping and insurance can be found at:  
[www.ups.com/content/us/en/bussol/browse/personal/shipping\\_prepare.html](http://www.ups.com/content/us/en/bussol/browse/personal/shipping_prepare.html).
3. Shipped work will be returned in the container in which it was received. Shipping and packaging must be clearly marked to identify the artist. Also, include installation instructions or re-packing instructions, if needed.

**SAFETY:**

Every reasonable precaution and care will be taken with the handling of all entries. The Artery will not be responsible for breakage or loss and cannot be held responsible for damages to artwork during shipping.

**SALE OF ARTWORK:** All accepted work must be for sale during the show. The Artery is responsible for all sales of selected artwork and will retain a **50% commission** from the sale of any work.

**ONLINE ENTRY PROCEDURE AND ENTRY FEE :**

1. Entries will be processed through our website at [www.theartery.net/ccc.html](http://www.theartery.net/ccc.html).
2. There is a \$15 application fee for each work entered, payable online at, [www.theartery.net/ccc.html](http://www.theartery.net/ccc.html). There is no minimum or maximum limit on the number of entries per artist.
3. The information and help required in formatting your image(s) is on this website: [www.entrythingy.com/artists](http://www.entrythingy.com/artists). Please do not contact the Artery for help on formatting or entering your work on this website, since we don't have sufficient staff to assist you with that effort.
4. Questions about the show: [artery.ccc@att.net](mailto:artery.ccc@att.net).  
Please check your spam or junk folders if you haven't received notification. A list of selected works will be posted on the Artery website on Feb. 27, 2018

**CALENDAR:**

1. **DEADLINE: Feb 11, 2018.....**for submission of online images and fees.
  2. Notification of judging results will be provided via email.....Feb.27, 2018
  3. Accepted works shipped to The Artery .....April 17-22, 2018
  4. Accepted works hand delivered to The Artery.....April 19-22, 2018
- CCC opening reception at The Artery ...Friday, April 27, 2018, 7-9 PM**

CCACA (Natsoulas Gallery).....Friday, April 27 - 29, 2018

**California Clay Competition Exhibit at The Artery. ...April 27 - May 25, 2018**