



ARTISTS' COOPERATIVE OF DAVIS
207 G Street, Davis, CA 95616
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Application for Membership - 2018

Deadlines:

Application, Fee & Images due: 5 p.m., May 1, 2018

Screening dates:

On-line digital screening: May 15, 2018

In-person screening delivery time 10am-12pm: May 29, 2018

General Information about The Artery:

The Artery was established in 1974 by a small group of Davis artists and craftspeople who had been meeting regularly to share work and ideas. We now have approximately 65 member-owners and the present space is our third. Our store area features the work of all members throughout the year. Our gallery space features changing monthly exhibits showcasing the work of one or more members.

The Artery is incorporated as a California Cooperative, owned and operated by local artists whose work is displayed. All member-owners **MUST** purchase shares in the Corporation. A refundable share assessment of \$300.00 is due within the first year of membership. It is payable in two installments or in a single payment at the start of your membership. This original investment is refunded upon termination of membership.

A nonrefundable buy-in fee of \$150.00 is payable upon joining. Monthly dues are \$34.00. Commissions are paid to the store in the amount of 27% of all sales.

The Artery is a cooperative and as such, members should *live locally* and able to commit to fully participating in events, openings, and meetings, as well as being available for hands-on participation when needed. Artery members *must* work at the sales desk approximately 15 six-hour shifts in the store each year (1 or 2 a month during Jan.-Nov., and 2 in Dec.) and be capable of running the store/gallery on his/her own. The Artery uses a computer-based POS system, and members must be comfortable using a computer to process sales, accept returns and provide credit memos when needed. Every member must work an additional 6 "cooperative hours" per year doing chores such as painting, cleaning, carpentry, computer work, or other duties to help keep the gallery looking nice. Members must also attend an annual general membership meeting held just once a year.

The Artery Board of Directors meets once a month and all members are encouraged to attend. Artery members receive a monthly newsletter. The Artery supports a website, on-line newsletter, and Facebook page. Additional information is available in the By-laws and Disclosure Statement.

The Screening Process:

We hold membership screenings twice a year. It is a 2-step process: an initial on-line digital screening, followed by an in-person screening for those selected to proceed as a result of the digital screening.

To participate in the digital screening, please complete the following application form and email it to both lisamerskine@gmail.com *and* to jockhamilton@sbcglobal.net along with your image files at any time before March 1. Lisa Erskine and Jock Hamilton serve as co-screening coordinators. Please snail-mail your \$25 application fee to the address provided below. Late applications and applications without fees paid by May 1, 2018 will NOT be processed.

Name: _____

Mailing Address: _____

Telephone: _____

Email: _____

Medium: _____

Price range: _____

Approximate size range of work: _____

€ Email 5-8 digital images of your work labeled with your last name and a sequential number (i.e. Smith1, Smith2, etc.) as well as the completed application form to: jockhamilton@sbcglobal.net and lisamerskine@gmail.com

€ Mail your \$25 application fee to, Artery Screening Coordinator, 207 G Street, Davis CA 95616. Please make your check out to: The Artery.

What happens next:

1. After the digital screening, you will be notified within a few days whether you are invited to the in-person jury screening.
2. If your work passes the initial digital screening and you are invited to the in-person screening, you are asked to bring 5-6 pieces of your work if screening for fine art and 5-8 pieces if you do production work such as pottery. This applies to each medium in which you are showing work.
3. You must submit digital images (**files MUST be named as instructed above**) of the **actual** items you will bring to the jury screening before the 4/1/2018 deadline. We will not process applications received after the deadline because of time constraints.
4. On the screening date, bring your work and a completed inventory sheet (available at

[www.TheArtery.net/about us/membership](http://www.TheArtery.net/about-us/membership)) for the in-person screening to the gallery between 10am. and 12pm. Although The Artery assumes no liability for your work, every care will be taken to insure its proper handling.

5. You should bring information about yourself and your work (including size, price, method) so that voting members may learn about you. Some Artery members vote on-line, so we recommend that you send this information digitally along with your images.
6. You return the next day to pick up your work between 10 am and noon. You will be notified within a few days regarding the results.

Please note:

- The work you present should be current and representative of what you intend to display in the store. At least 5 pieces should be for sale in the store if accepted.
- Do NOT submit work that was completed as part of a class. Your work should be fully developed, professional, and presented in a finished, display-ready state.

About the screening:

Work to be screened is set up in the gallery for the general membership to view from 12 until 6:00 p.m. Your digital images will remain on line for members to view. Members may vote in person or on line. The votes of members voting in person will weigh more heavily than those voting on line. The Artery then holds a meeting with a representative from each media group as well as any interested members. The work will be reviewed, and a final decision will be made. Criteria considered include: 1) execution and craftsmanship, 2) aesthetic quality and originality, and 3) suitability for The Artery, including whether the applicant is local and able to commit to being a cooperative member as well as duplication of work already in the gallery.

The screening procedure for The Artery represents our attempt to decide as fairly and wisely as possible what is appropriate for our store at a given time. We don't consider ourselves to be art critics in a broader sense and we hope that no one will place more importance on our decisions than is warranted. Many Artery members have applied more than once before being offered membership. Please do not be discouraged from trying again if you are not accepted.

We welcome your interest in The Artery and look forward to seeing your work.

Best,

Lisa Erskine
Jock Hamilton
The Artery screening co-coordinators